

# English I - Summer Reading

## INSTRUCTIONS:

In total, **each student must read 3 books** for Summer Reading.

Students are to read both books for the Required Summer Reading and complete an outline for each book. You will be tested on the Required Summer Reading Books.

**You are to read 1 more book from the Nonfiction choices.**

You will be tested on the Required Summer Reading books and you are to purchase the following books for the 1<sup>st</sup> Day of School.

### English I - Books for the First Day of School

Claudette Colvin: *Twice Toward Justice* - by: Phillip Hoose, Historical Non-Fiction  
*Piecing Me Together* - by: Renee Watson, a Novel

### English I - Required Summer Reading

**Long Way Down** - by: Jason Reynolds, a Verse Novel (Fiction)

**Brown Girl Dreaming** - by: Jacqueline Woodson, a Memoir Told in Verse  
(Nonfiction)

### 3<sup>rd</sup> Book NonFiction Choices Include:

**Becoming** - by: Michelle Obama

**The Immortal Life of Henrietta Lacks** – by: Rebecca Skloot

Outlines must include: a complete list of all characters in the book, a list of events as they happen in the novel, setting of the novel, your review of the main plot or theme and include what happens at the novel end.

*Tips when reading the novels for you to write your outline:*

- Always read any material in the introduction of the book and any material at the end of the book. You may find an explanation of issues you wish to discuss in your essay in the introductory material.
- Find a short biography of the author (perhaps at the back or front of the book) and read it. This may help you to understand the novel more fully.
- While reading the novel, be sure to take notes! Write in your book, if possible.
- Note any words that are unfamiliar. Look them up in the dictionary.
- Pay close attention to themes you find in the book (what “messages” do you think the author has in writing this work?)
- Pay attention to the way each character is described in the novel, how he or she looks, acts, thinks, reacts, and interacts with other characters.
- Pay close attention to any symbolism you might see in the novel.
- Pay attention to how characters differ and how they might be similar.
- Pay attention to how the situations or characters in the novel might relate to your own experiences.