

English II - Summer Reading

INSTRUCTIONS:

In total, **each student must read 3 books** for Summer Reading.

Students are to read both books for the Required Summer Reading and complete an outline for each book. You will be tested on the Required Summer Reading Books.

You are to read 1 more book from the Nonfiction choices.

You will be tested on the Required Summer Reading books and you are to purchase the following books for the 1st Day of School.

English II - Books for the First Day of School

Hidden Figures (Young Readers Edition) - by: Margot Lee Shetterly

Things Fall Apart - by: Chinua Achebe, a Novel (Fiction)

English II - Required Summer Reading

Persepolis I - by: Marjane Satrapi, a Graphic Memoir (NonFiction)

The House on Mango Street - by: Sandra Cisneros, a Novel (Fiction)

3rd Book NonFiction Choices Include:

Born A Crime - by: Trevor Noah (*Young Reader's Edition*)

I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban –
by: Malala Yousafzai and Christina Lamb (*Young Reader's Edition*)

Outlines must include: a complete list of all characters in the book, a list of events as they happen in the novel, setting of the novel, your review of the main plot or theme and include what happens at the novel end.

Tips when reading the novels for you to write your outline:

- Always read any material in the introduction of the book and any material at the end of the book. You may find an explanation of issues you wish to discuss in your essay in the introductory material.
- Find a short biography of the author (perhaps at the back or front of the book) and read it. This may help you to understand the novel more fully.
- While reading the novel, be sure to take notes! Write in your book, if possible.
- Note any words that are unfamiliar. Look them up in the dictionary.
- Pay close attention to themes you find in the book (what “messages” do you think the author has in writing this work?)
- Pay attention to the way each character is described in the novel, how he or she looks, acts, thinks, reacts, and interacts with other characters.
- Pay close attention to any symbolism you might see in the novel.
- Pay attention to how characters differ and how they might be similar.
- Pay attention to how the situations or characters in the novel might relate to your own experiences.